

**California Arts University**

**Student Recital Series**

**Day, Date, Year**

**Time, Venue (or Online)**

**Student’s name, *major (italic)***

**Title of DMA Essay:**

**Subtitle of DMA Essay**

*Title of piece (Italic)*, Volume, Opus, No. Composer’s Full name

(Birth-Death)

This recital is presented by your name and is in partial fulfillment of the requirements for the degree Doctor of Musical Arts in your major.



**California Arts University**

**Student Recital**

**Thursday, April 26, 2018,**

**5:00 p.m., Swarthout Recital Hall**

**Seonghyang Kim, *piano***

**Seymour Fink’s *Mastering of Piano Technique*:**

**Basic Technical Movements**

*The Art of Finger Dexterity*, Book II, Op. 740, No. 12 and No. 13 Carl Czerny

(1791-1857)

Etude Op. 25 no. 10 Frédéric François Chopin

(1810-1849)

Etudes in c-sharp minor Op. 2 no.1 and Op. 42 no. 5 Alexander Scriabin

(1872-1915)

Etude No. 39, *Sixth* David Rakowski

(1958- )

Etude No. 6 Philip Glass

(1937- )

Etude No. 3 from *10 Concert Etudes* for piano Grażyna Bacewicz

(1909-1969)

Etude Op. 42 no. 1 Einojuhani Rautavaara

(1928-2016)

This recital is presented by Seonghyang Kim and is in partial fulfillment of the requirements for the degree Doctor of Musical Arts in Piano Performance.