

CAU Student's Recital Guideline and Requirements

*Academic Dean and Program Directors have agreed with this guideline and requirements. If needed, it will be updated with the Academic dean and Program Director's agreement.

	BM	MM	GC	DMA
Recital Program hour	At least 35 min (intermission is not included)	At least 45 min (intermission is not included)		At least 60 min (intermission is not included)
Program	<p>Program must include the student's name/major/degree, instructor's name, title of composition, full name of composers and recital date/time/venue. BM, MA, and GC students may use the program format for DMA students.</p> <p>Program should be submitted as a pdf file 2 weeks before the recital date.</p>			
Evaluation	<p>The performance will be evaluated by 2-3 professors.</p> <p>Pass or Fail</p>			
Live concert	Recommended.			
Video Recording	<ul style="list-style-type: none"> ● The video must be recorded at the same venue. ● The video must be recorded at the same camera angle. ● The video must show all performers' whole body with their instruments. ● Each piece must be recorded in one Required take without edit. ● Accompaniment: Performance by all instrumentalists together will be recommended. However, due to pandemic, students may play and record their performance with pre-recorded accompaniment (including midi file). 			

<p>Repertoire (Classic)</p> <ul style="list-style-type: none"> All repertoire should be memorized (except for works after 1945 and ensemble works) If the work consists of multi-movements such as sonata or suite, students MUST play the whole piece including all movements. 	<p><Piano> Repertoire from at least three different periods in music history and genres is required.</p>	<p>Repertoire from at least four different periods in music history and genres is required.</p>
	<p>e.g.</p> <ul style="list-style-type: none"> Baroque: <i>Chromatic Fantasia and Fugue</i> in D minor, BWV 903 by J.S. Bach Classical: Piano Sonata No. 14 <i>Moonlight</i>, in c-sharp minor, Op. 27 no.2 by L.v. Beethoven Romantic: <i>Fantasia</i> in f minor, Op. 49 by F. Chopin 20/21C: <i>Variations for Piano</i> by A. Copland <p>*Concerto is acceptable, but must be played with a piano accompanist. One ensemble piece including works for two pianos will be acceptable.</p>	
	<p><Vocal> Repertoire with at least three different languages is required.</p>	<p>Repertoire with at least four different languages is required.</p>
	<ul style="list-style-type: none"> German lieder must be included: e.g. <i>Widmung</i> Op.25 no.1 by R. Schumann Opera aria must be included: e.g. Mimi's Aria from act III of the opera "Bohemia" by G. Puccini Ensemble piece(s) (vocal duet is acceptable. or with other instruments except for piano) must be included: e.g. Lakmé - Duo des fleurs (Flower Duet) by Léo Delibes 	
<p><Instruments: Strings, Wind, Brass, Percussion> Repertoire from at least three different periods in music history and genres is required.</p>	<p>Repertoire from at least four different periods in music history and genres is required.</p>	
<ul style="list-style-type: none"> A solo piece without piano accompaniment is acceptable: e.g. Sonata No. 1 in G minor, BWV 1001 by J. S. Bach A solo piece with piano accompaniment is required. 		

	<p>*Concerto is acceptable, but must be played with a piano accompanist. One ensemble piece will be acceptable. *Orchestra excerpt will not be acceptable.</p>	
<p>Repertoire (Jazz)</p> <ul style="list-style-type: none"> • Solo pieces should be memorized. 	<p><Jazz / Contemporary> At least three different styles/genres will be required</p>	<p>At least four different styles/genres will be required.</p>
	<ul style="list-style-type: none"> • Piano: at least one solo piece must be included. e.g. "Reflections in D" by B. Evans • Instruments: at least one solo piece with or without accompaniment must be included. • Jazz vocal: all repertoire must be played with accompaniment. • At least two ensemble pieces must be included. • Arrangements by students are acceptable (score should be submitted before recital). • Solo (improvisation) is required. 	
Repertoire (Composition)	At least 2 different compositions.	At least 3 different compositions.
	<ul style="list-style-type: none"> • The pieces should be in different styles/genres. • All repertoire must be students' original works. • One piece should be for ensemble (duo, trio, choir etc.) • The scores (pdf file) and recording files (audio or video) should be submitted before recital. • Students can make recording files with their own performance or midi program (example: Logic) 	
Conducting	At least 3 different styles.	At least 4 different styles.

	<ul style="list-style-type: none"> ● The pieces should be in different styles/genres. ● At least 1 piece before 1900 must be performed. ● At least 1 piece after 1900 must be performed. ● Any pieces composed after 1945 can be performed. ● Student's own composition cannot be performed. 	
Recording/Sound Design	At least three works will be required.	At least four works will be required.
	<ul style="list-style-type: none"> ● The works should be in different styles. ● The works may be designed by classical instruments, contemporary instruments and any type of digital sounds. ● One work should be the students' original work. ● Arrangements for already published music will be acceptable, but it must include students' own engineering technique. ● Work for video (short film and advertisement) will be acceptable. ● Recording files (audio or video) should be submitted. 	